

## National Ballet of China Rising Stars set to Guest Appear in Goh Ballet's *The Nutcracker*

Tickets to the beloved holiday classic are on sale now through GohNutcracker.com

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Vancouver, B.C. – Goh Ballet's *The Nutcracker* will be hosting some of the world's most recognizable and revered ballet dancers, as **Dianyu Wu** and **Ziyu Xu** from the **National Ballet of China** are set to make their Canadian debut as guest artists take the stage, dancing the roles of **Snow King** and **Snow Queen**, respectively.

The roles of Snow King and Snow Queen are two of the most signature and majestic roles in *The Nutcracker* making their appearances at the end of the first act, in the unforgettable *Snow Scene*.

Chan Hon Goh, Executive Producer of Goh Ballet's *The Nutcracker* says: "The National Ballet of China is one of the most globally recognizable and historic ballet companies in the world and Goh Ballet is proud to continue the tradition of hosting cultural exchanges with international ballet companies, as Dianyu and Ziyu take to the stage in The Nutcracker, along our local cast and our Principal Dancers from the Pacific Northwest Ballet."

Mr. Wu, a member of the National Ballet of China since 2016, received his professional training at the Beijing Dance Academy and Royal Ballet School before taking his appointment at the Singapore Dance Theatre and the Bucharest National Opera House.

Most recently known for his lead performance in *La Sylphide* at the 2<sup>nd</sup> International Mariinsky Far East Festival 2017 in Russia, Mr. Wu has progressed his career with outstanding performances, including in Peter Wright's *The Nutcracker* with the Birmingham Royal Ballet, along with additional featured roles in *Alice's Adventure in Wonderland, Giselle, Don Quixote, Sleeping Beauty, Swan Lake and La Fille Mal Gardee* as part of both The Royal Ballet and the Singapore Dance Theatre.

Ms. Xu, now a member of the National Ballet of China, began her training in classical ballet at the Beijing Dance Academy in 2009. Throughout her blossoming career she was awarded several accolades, including a Silver Medal at the 5<sup>th</sup> annual Beijing International Ballet Invitational in 2014, and a Bronze Medal at the 3<sup>rd</sup> Beijing International Ballet and Choreography Competition, with Silver Medal at the SCDIBC in 2015.

During Ms. Xu's time at the National Ballet of China, she has performed in several important repertoires including *La Bayadere*, *La Sylphide*, *Song of Life*, *Le Corsaire*, and *Shostakovich Piano Concerto No.2*, in addition to attending the 2<sup>nd</sup> International Mariinsky Far East Festival in Russia, along with the company.

This year, Goh Ballet's *The Nutcracker* features Principal Dancers, **Jerome Tisserand** and **Elizabeth Murphy** from the **Pacific Northwest Ballet**, who will perform as the Cavalier Prince and the Sugarplum Fairy, alongside more than two hundred local and international dancers.

The production, now in its ninth year, runs from December 14<sup>th</sup> to the 19<sup>th</sup> at The Centre in Vancouver.

For more information and to purchase tickets, visit: www.GohNutcracker.com/

## **About Goh Ballet:**

Since 1978, Vancouver, Canada has been home to the Goh Ballet, a vibrant, innovative and diverse dance organization. Under the direction of Chan Hon Goh since 2010, the organization is following the vision of its founders while expanding on current artistic aspirations. A company that pursues technical and artistic excellence while raising cultural awareness in our communities through performance productions, the Goh Ballet is synonymous with excellence, training talent and fostering the presentation of classical ballet. It provides extraordinary opportunities for dancers to reach their full potential, while contributing to the artistic well being of our city and country. At the forefront of the arts community, Goh Ballet has been invited to perform around the world, including tours to the People's Republic of China, Hong Kong, Malaysia, Singapore, Japan, France and the U.S.A.

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