



Goh Ballet's *The Nutcracker* to Feature Award-Winning Principal Dancers from Pacific Northwest Ballet

Jerome Tisserand and Elizabeth Murphy to take over Cavalier Prince and Sugar Plum Fairy roles

For Release- December 13th

Vancouver, B.C. – The Goh Ballet is proud to announce that award-winning dancers from the Seattle-based Pacific Northwest Ballet Company, Jerome Tisserand and Elizabeth Murphy will be taking over the roles of Cavalier Prince and Sugar Plum Fairy in Goh Ballet's *The Nutcracker* this week, from Guillaume Côté and Jurgita Dronina of the National Ballet of Canada, as a result of an injury sustained this past weekend in Toronto.

"Our entire production was eagerly looking forward to featuring principal dancers from the National Ballet of Canada, but as a result of an injury that Guillaume sustained over the weekend, he and Jurgita will be unable to perform in Vancouver," announced Chan Hon Goh, Executive Producer of Goh Ballet's *The Nutcracker*. *"I want to wish my dear friend Guillaume a speedy recovery and I speak for the Vancouver's entire dance community when I say we look forward to seeing him back on stage in BC soon."*

Jerome Tisserand trained at the Paris Opera Ballet School, with Pascale Courdioux in Lyon, and at the School of American Ballet. Mr. Tisserand joined Pacific Northwest Ballet as a member of the corps de ballet in 2007 and was promoted to soloist in 2012 and principal in 2014. Mr. Tisserand won second prize at the 2003 Dance Festival of Artists in Nyon, Switzerland, and first prize in the 2004 Prix Carpeaux in Valenciennes, France.

Elizabeth Murphy studied at Academy of Ballet Arts and the Rock School for Dance Education. Ms. Murphy joined Pacific Northwest Ballet as a member of the corps de ballet in 2011 and was promoted to soloist in 2013 and principal in 2015. In addition to her PNB repertory, Ms. Murphy performed leading roles at

Ballet West in George Balanchine's Agon, The Four Temperaments, Serenade, and Stars and Stripes as well as Adam Sklute's Sleeping Beauty and Swan Lake.

Ms. Goh added: *"I want to thank Elizabeth and Jerome for stepping in on short notice to dance these iconic roles this holiday season, as well as Pacific Northwest Ballet's Artistic Director, Mr. Peter Boal for loaning two of his most cherished performers for the duration of our show."*

Mr. Côté stated: *"I'm very saddened that Jurgita and I won't be making our scheduled appearances in Goh Ballet's holiday classic this week. Injuries are an unfortunate part of a dancer's career and the timing of my injury is extremely disappointing. I'm hopeful that we will have the chance to dance for the Vancouver audience someday in the not too distant future."*

Goh Ballet's *The Nutcracker* premieres this **Thursday, December 15, 7:30pm** at **The Centre for Performing Arts** in downtown Vancouver. For more information and to purchase tickets, visit: www.GohNutcracker.com/.

PURCHASE TICKETS NOW

About Goh Ballet:

Since 1978, Vancouver, Canada has been home to the Goh Ballet, a vibrant, innovative and diverse dance organization. Under the direction of Chan Hon Goh since 2010, the organization is following the vision of its founders while expanding on current artistic aspirations. A company that pursues technical and artistic excellence while raising cultural awareness in our communities through performance productions, the Goh Ballet is synonymous with excellence, training talent and fostering the presentation of classical ballet. It provides extraordinary opportunities for dancers to reach their full potential, while contributing to the artistic well being of our city and country. At the forefront of the arts community, Goh Ballet has been invited to perform around the world, including tours to the People's Republic of China, Hong Kong, Malaysia, Singapore, Japan, France and the U.S.A.

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