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One Yellow Rabbit's 33rd Annual
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Review: Goh Ballet Nutcracker

Saturday 22nd, December 2018 / 17:08

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By Austin Taylor



Queen Elizabeth Theatre Dec 20-23 2018

The Vancouver based Goh Ballet celebrates their tenth anniversary with a rendition of the holiday classic, The Nutcracker. This dynamic and mystical production features more than 50 dancers, 200 glistening costumes, an evil mouse king, more than six compelling sets, and an enchanting Tchaikovsky score performed lived by the esteemed Vancouver Opera Orchestra. The energy and atmosphere this company has achieved is truly impressive.

A crowd of more than 2700 packed the Queen Elizabeth Theatre on Thursday evening for a preview night marking the grand opening of the company's first performance in the expanded venue. Dancers and cast set the festive tone greeting and mingling with guests the moment they entered the lobby. The jubilant scene was enchanting to all, establishing a merry disposition for the nights performance. Once everyone was seated the starry lights in the grand auditorium dimmed and the isles were dramatically rushed with a mob of dancing performers engaging the crowd and activating the space with excitement. The gasps of the audience continued as the opening scene began. Dancers arrived on stage, whirling and twirling in colourful costumes. The depth and dynamisms of the opening performance remained present throughout the entire ballet. Each hand painted set was remarkable, becoming even more awe inspiring when animated by the dramatic shifts in lighting. Sugar Plum fairies, whirling teddy bears, frolicking snowflakes and a magician with particularly lofty footwork instilled a true sense of wonder beyond expectation.



The diversity and expertise of the dancers' movement, skills and costumes captured the full attention of the audience. The mesmerizing synchronicity of the event, attention to detail and genuinely jaw-dropping spectacles make Goh Ballet's annual holiday production one you won't want to miss—a timeless classic you will certainly return to year after year.

Experience it for yourself this weekend Dec 22 (2 p.m. and 7:30 p.m.) and 23 (1 p.m. and 5 p.m.) at the Queen Elizabeth Theatre. Tickets are still available through Ticketmaster.

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