



The Nutcracker

Goh Ballet's The Nutcracker WILL Go Ahead At The Centre In Vancouver

FOR IMMEDIATE RELEASE

November 14th, 2013 (Vancouver, BC) – Goh Ballet's The Nutcracker WILL make a triumphant return to **The Centre in Vancouver, 777 Homer Street** next month. This critically acclaimed and treasured holiday production will span *two* weekends – **from December 14th through the 22nd**. Tickets are on sale now with performance dates and times as follows: 2:00pm on December 14th, 15th, 21st and 22nd and 7:30pm on December 14th, 20th and 21st.

The news will delight fans of this sparkling Vancouver holiday staple; the future of Goh Ballet's The Nutcracker was unclear back in May, when it was announced that The Centre was being sold. But an arrangement between the Goh Ballet and the new owners of the venue, means Christmas is saved – it's an arrangement that hopefully will continue for years to come.

"We are delighted and grateful to have come to an agreement with the new owners of The Centre in Vancouver and we hope the venue at 777 Homer Street will remain culturally active in our city." says Chan Hon Goh, Executive Producer of Goh Ballet's The Nutcracker. *"We are thrilled to welcome audiences as we celebrate our fifth year and due to popular demand, we will have performances over the course of two weeks. Our Nutcracker has become a holiday tradition in Vancouver and it warms my heart to have the support of our communities."*

Goh Ballet's The Nutcracker is well known for having the largest Nutcracker cast in the city, as well as for showcasing the choreography of Emmy award-winning dance luminary Anna-Marie Holmes. Over 200 local performers will be joined onstage by the Royal Danish Ballet's sensational Principal Dancers, Ulrik Birkkjaer and Gudrun Bojesen who will be making their Vancouver debuts in the roles of the Sugar Plum Fairy and Cavalier Prince. In addition and for the very first time, award-winning members of the Beijing Dance Academy will take part in the production, fostering cultural and artistic exchange between all those on the stage. The production boasts an international cast, which also includes members from Brazil, Australia and Japan. Musicians of the prestigious Vancouver Opera Orchestra will provide live musical accompaniment to Tchaikovsky's timeless and captivating classical score.

One of the most popular ballets in the world, Goh Ballet's The Nutcracker has been called *"The one to see"* by The Province and is a beloved holiday classic for the whole family, based on author E.T.A. Hoffman's adored fairy tale "The Nutcracker and the Mouse King." The Nutcracker tells the story of Clara, who receives a Nutcracker doll from her uncle, Dr. Drosselmeyer. Later that night, the young girl dreams that her Nutcracker doll comes to life and leads an army of toy soldiers into battle against the evil Mouse King. After the Mouse King is defeated, Clara and the Nutcracker Prince journey through the beautiful Land of Snow and the Kingdom of Sweets, witnessing a world of breathtaking magic along the way. When Clara awakens, she wonders if her magical journey was all but a dream.

Tickets range from \$28.00 to \$83.25 and are available through www.ticketmaster.ca, by calling 1-855-985-2787 or visiting www.gohnutcracker.com

About Goh Ballet

Since 1978, Vancouver, Canada has been home to Goh Ballet, a vibrant, innovative and diverse dance organization. Following the vision of its founders while expanding on current artistic aspirations, Goh Ballet pursues technical and artistic excellence while raising cultural awareness in our communities through performance productions. The Goh Ballet is synonymous with excellence, training talent and fostering the presentation of classical ballet. It provides extraordinary opportunities for dancers to reach their full potential, while contributing to the artistic well-being of our city and country. Goh Ballet is always at the forefront of the arts community.

With a wide-ranging and ever-expanding repertoire that encompasses classical and contemporary ballet, jazz, character, and national dance, the Goh Ballet's reach extends internationally. Performance tours have been made to the People's Republic of China, Hong Kong, Malaysia, Singapore, Japan, France, and the U.S.A. The achievements of their dancers at international competitions, and the visibility of their graduates who fill the ranks of world-renowned companies, continue to prove Goh Ballet is a justly celebrated cultural ambassador on world stages.

For more information on Goh Ballet's The Nutcracker, please visit: www.gohnutcracker.com

About Anna-Marie Holmes, Choreographer

Anna-Marie Holmes is an internationally acclaimed luminary of the dance world. Her interpretations of the Russian classics have been staged in more than thirty countries on five continents. In 1997, she received the Dance Magazine Award for her extraordinary and lasting contribution to the art. *Le Corsaire*, which she staged for American Ballet Theatre, appeared on PBS Great Performances and won an Emmy. She recently staged *La Bayadère* for the National Ballet of Flanders, *Raymonda* for American Ballet Theatre and the National Ballet of Finland, *Laurencia pas d'action* for the Joffrey Ballet, *Swan Lake* for the Norwegian Ballet, *Sleeping Beauty* for the Royal Winnipeg Ballet, and *Don Quixote* for the Tulsa Ballet. Holmes travels internationally to coach and teach at the Royal Ballet and English National Ballet in London, Le Ballet du Capitole in Toulouse, The Royal Danish Ballet and The National Ballet of Finland, to name a few. Holmes became the Artistic Director of the Boston Ballet in 1997 and during her tenure was instrumental in the company achieving national prominence. Holmes is in her 11th season as Ballet Program Director of Jacob's Pillow Dance.

Reference:

Amanda Bates

Curve Communications

T: 604-248-4202

E: amanda@curvecommunications.com