



## RENOWNED ARTISTIC DIRECTOR SELECTS GOH BALLET'S PRESENTATION OF THE NUTCRACKER FOR GUEST PERFORMANCE OF PRINCIPAL DANCERS

**For Immediate Release**  
**October 7, 2015**

Vancouver, BC - One of North America's most respected Artistic Director's, Peter Boal, has selected the Vancouver-based production of *The Nutcracker* for a unique showcase of two of his company's Principal Dancers. Boal, a former Principal Dancer with New York City Ballet and now Director of the highly respected Pacific Northwest Ballet will send two of his Principal Dancers to perform in the beloved local production of the classic ballet.

"I am enchanted with the Vancouver interpretation of one of the world's most famous ballets," says Mr. Boal. "The caliber of the dancers, costumes, venue, orchestra all make for a wonderful experience for the two members of our troupe. Out of all the opportunities in Canada in 2015, this was clearly the right choice for our professionals to join such an exceptional production."

*The Nutcracker* will be presented December 17 to December 22 at the Centre in Vancouver. Each performance will feature talented local and international professionals and guest stars. Accompanying these world-class performers will be the Vancouver Opera Orchestra, a splendid addition to complement the staging of world-renowned choreographer Anna-Marie Holmes. It features larger-than-life sets and spectacular costumes with original lighting design by Canadian Pierre Lavoie. Tickets for this amazing production are available now at [www.ticketmaster.ca](http://www.ticketmaster.ca)

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### **About Goh Ballet:**

Since 1978, Vancouver, Canada has been home to the Goh Ballet, a vibrant, innovative and diverse dance organization. Under the direction of Chan Hon Goh since 2010, the organization is following the vision of its founders while expanding on current artistic aspirations. The Goh Ballet pursues technical and artistic excellence while raising cultural awareness in our communities through performance productions. The Goh Ballet is synonymous with excellence, training talent and fostering the presentation of classical ballet. It provides extraordinary opportunities for dancers to reach their full potential, while contributing to the artistic well-being of our city and country. The Goh Ballet is always at the forefront of the arts community and has toured around the world, including the People's Republic of China, Hong Kong, Malaysia, Singapore, Japan, France and the U.S.A.

### **About Peter Boal:**

Mr. Boal was raised in Bedford, New York. At the age of nine, after having seen a New York City Ballet performance of George Balanchine's *Coppélia*, he began studying ballet at the School of American Ballet, the official school of New York City Ballet. Mr. Boal became a member of New York City Ballet's corps de ballet in 1983, a soloist in 1987, and a principal dancer in 1989. In 2005, he retired from New York City Ballet after a 22-year career with the company. Mr. Boal was also a full-time faculty member at the School of American Ballet from 1997 to 2005. In 2003, he founded Peter Boal and Company, a critically acclaimed chamber ensemble.

Among the many ballets in which Mr. Boal was featured at New York City Ballet are George Balanchine's *Agon*, *Apollo*, *A Midsummer Night's Dream* (Oberon), and *Prodigal Son*; Jerome Robbins' *Dances at a Gathering* and *Opus 19/The Dreamer*; Ulysses Dove's *Red Angels*; and works by William Forsythe, Peter Martins, Twyla Tharp, and Christopher Wheeldon.

For more information on the Goh Ballet's *The Nutcracker*, please visit: [www.gohnutcracker.com](http://www.gohnutcracker.com)

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